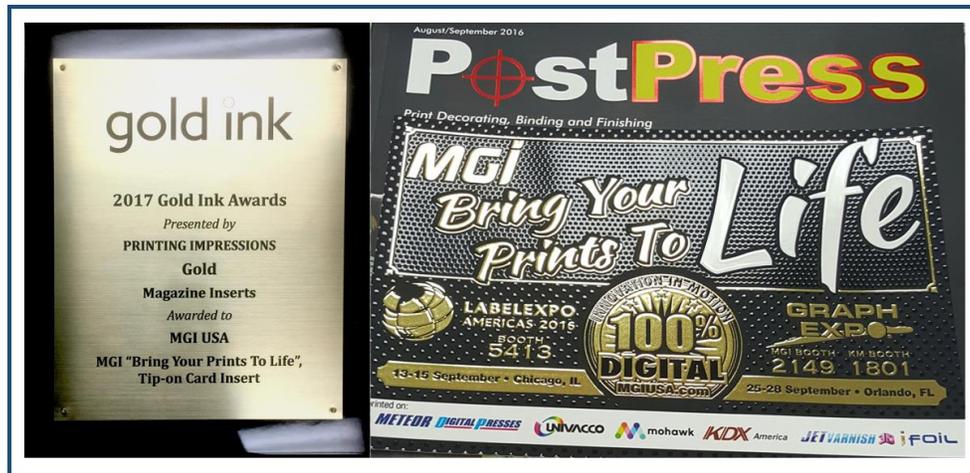


MGI Receives 2017 Gold Ink Award from Annual Printing Impressions Magazine Industry Competition

*JETvarnish 3D & Meteor “Bring Your Prints to Life”
PostPress Magazine Cover Card Wins Best in Category*



MGI Gold Ink Award for PostPress Magazine Cover Card

MELBOURNE, FL USA (November 27th, 2017) – Every year, the prestigious [Gold Ink Awards](#) program is produced by [Printing Impressions Magazine](#) to judge, recognize and honor the best print applications in the industry. In 2017, nearly a thousand entries were received and evaluated by graphic artists, production managers and print buyers from across the United States. MGI received a “Gold Award” for a unique cover ‘tip card” affixed to the outside of a limited edition of [PostPress Magazine](#).

The Finishing Line of Digital Decoration

PostPress Magazine is the official publication of the [Foil & Specialty Effects Association](#) (FSEA) and the [Binding Industries of America](#) (BIA) group of the [Printing Industries of America](#) (PIA), the largest print trade organization in the United States. A special edition of the quarterly journal featured a multi-textured, digitally embossed metallic cover card printed on the MGI [Meteor 8700XL+](#) digital press and embellished with the MGI [JETvarnish 3D](#) digital enhancement press. No screens, plates or dies were used. The card was produced with [Mohawk “Everyday Digital”](#) paper, [KDX “Silky Matte”](#) lamination film and accented with metallic gold foil.

Additional Accolades

MGI also received 3 “Honorable Mention” Pewter Awards in the Brochure, Book Cover and Packaging Award categories. Those entries included: a special edition of “[The New Print Industry](#)” book by Akshat Pardiwala and Professor Frank Romano produced with the MGI [Meteor Unlimited Colors](#) digital printing & foiling press and Global Partner, [Konica Minolta](#); a special luxury Japanese Wine Box (folding carton), also produced in tandem with Konica Minolta; and a new [JETvarnish 3D Evolution](#) brochure produced with alpha-numeric Variable Data Foiling (VDF).

Corporate Statement

Kevin Abergel, MGI Vice President of Marketing & Sales, stated *“The Gold Ink Awards represent the highest level of achievement in our industry. We’re very thankful to be the recipient of one of this year’s top honors. Printing Impressions Magazine is a leading voice for American printers and we truly appreciate this commendation by our peers and colleagues in the business. We’re especially proud that the original project with the FSEA and BIA blended our JETvarnish 3D digital print enhancement technology with the official magazine of the foremost experts and craftspeople in the finishing sector.”*

For more information, please visit www.mgiusa.com. Follow MGI activities on Facebook @MGIONline & Twitter @MGI_USA for the latest MGI printing technology news.

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About the MGI Group: *International Printing Industry Leader*

Founded in 1982, the MGI Group is a public company with offices around the world and is registered on the Euronext/Alternext stock exchange (ALMDG). The MGI Group is a global digital printing technology leader composed of MGI Digital Technology, headquartered in Paris (Fresnes), France and KÖRA-PACKMAT, located in Villingendorf, Germany and CERADROP, located in Limoges, France.

MGI USA, based in Melbourne, Florida, is a fully-owned subsidiary of the MGI Group that supports the North & South American, Caribbean, Indian and Asia Pacific markets. For more information, please visit www.mgiusa.com.

About *Printing Impressions Magazine, A NAPCO Publication*

Printing Impressions provides authoritative coverage on the industry trends, emerging technologies and the news in the graphic arts industry with a specific focus on the commercial print segment. Their goal is to connect their readership with cutting-edge solutions and provide stories of success that will drive the future goals of their organization.

About *PostPress Magazine, A Peterson Publication*

PostPress magazine is the official publication of the Foil & Specialty Effects Association (FSEA) and the BIA (formerly the Binding Industries Association). It is distributed to over 15,000 readers across all areas of the postpress industry, including graphic finishers, binderies, commercial printers, label manufacturers, carton manufacturers and more.

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