

PacPrint Hot Pick:
First appearance of MGI Meteor digital print

The MGI Meteor DP8700 X1 digital press is breaking new ground in more ways than one. Apart from its considerable technical attributes, such as its ability to print on almost any substrate – paper, plastics, envelopes – it is also pioneering a ‘no click charge’ form of digital press ownership. This is often asked for by traditional offset printers looking at making the transition to digital. For this alone, the French-built engine deserves to be recognised with a Hot Pick.

The press’s combination of speed (2,280 A3 pages/hour), format (up to 102 cm), and quality (up to 3,600dpi) make it a serious contender in a hugely competitive market.

According to Marcus Haefeli, he is determined to make the MGI brand a major player in the local digital printing market.



Bernard Cheong, managing director of Cyber, was happy to accept the PacPrint award for the Ryobi 928.

claim. “It’s been great, a wonderful opportunity for Lanier Australia to host the global launch and be one of the first to introduce this great new series to the world,” says Chandiook. “We are very proud to showcase this machine for the first time right here at PacPrint.”

(Lanier is a Ricoh company that operates autonomously in Australia. The new Pro series printers were on both the Lanier and the Ricoh exhibition stands at PacPrint.)

The new printers operate with Ricoh’s newly-developed toner formulation that increases the colour gamut by 10 per cent over previous models. The toner has also been developed to fuse at a lower temperature using less energy. This in turn ensures a quicker warm up time.

The Pro C5110S and Pro C5100S are also the first Ricoh digital production printers to feature enhanced toner transfer technology. This gives them the ability to print onto textured stock with a full complement of toner in every nook and cranny.

There is also a new fuser assembly that uses information from the media library to optimise



Epson has brought its colour certainty to label inkjet printing with its SurePress L-4033A. Craig Heckenberg (left), business unit manager for Epson Australia, receives the award from Nick Pond, *Print21* deputy publisher.

the fuser temperature and pressure combination for each substrate. This technology is ideal for printing challenging applications such as envelopes where the balance of pressure and heat is critical to maintain a flat and perfectly printed product.

PacPrint Hot Pick:
Label press is a sure thing for Epson

It was a close call as to which Epson product got the Hot Pick award – the new SureColor F-Series dye-sublimation wide format machines on the stand or the flagship SurePress L-4033A label press. In the final call it was the label press that won out even though it was not as new as the dye-sublimation engines, which were on display in Australia for the first time.

Although it was a first showing at PacPrint for the SurePress, it has already been installed into a number of label shops in the region. Targeted at those label converters taking the first steps into digital printing or expanding their existing digital print capacity, as well as large-scale product manufacturers and commercial printers, the SurePress L-4033A fits easily into existing digital workflows and is offered with a range of third party pre- and post-press options. Its six-colour water-based ink set produces printed labels that live up to the Epson standard for quality reproduction. ●



Simon Enticknap, editor *Print21* (right) was very pleased to be able to present the award to Ferrostaal on its re-entry into digital printing with the MGI Meteor. (left to right) Marcus Haefeli, managing director, Nigel Alexander and Ray Pena.

PacPrint Hot Pick: Lanier gets in with a global first

The new series of Ricoh Pro printers (C5110S and C5100S) was seen by local PacPrint punters in advance of its first public showing in Japan – an honour that Raj Chandiook, Lanier Australia’s national sales manager, is more than happy to

Raj Chandiook, Lanier Australia’s national sales manager, is more than happy to claim a Hot Pick for the Ricoh Pro C5100S.



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